

A stylized, cursive signature in a reddish-brown color that reads "DeCluuz". The signature is fluid and elegant, with long, sweeping lines that extend to the left and right.

DeCluuz' works to be exhibited in 2019 offer a remarkable gallery of female portraiture. His seven golden-hued images can be seen as 7 women, 7 luminaries, 7 virtues or 7 deadly sins. While his constantly evolving medium intertwines circuitous fibers and metallic filaments, DeCluuz' striking, large-scale tapestries are much less the product of loom mechanics than of the hand, mind and spirit.

Wrought in an unusual medium, DeCluuz' tableaux challenge our relationship to the images. Iconic representations of femininity by other artists that evoke historic eras and venues now take on an anonymous, timeless and global flavor, as each portrait questions us with an insistent look that shatters both traditional artistic methodology and ideals of female complacency.

Viewers of DeCluuz' works are deprived of their preconceptions and encouraged to assimilate the past with the future with regard to artistic methods, the feminine, and our time on this earth itself. A visual invitation is offered to exchange musings with his demoiselles, as they urge us to ponder whether our time is drowning in clichés of the past, or, whether we are being furnished with a bridge between time-honored artistic methods and 21st century metal fiber technology, that suggests we are on a mysterious track to a hybrid of all that has gone before. DeCluuz' compelling images leave a unique footprint for his viewers and future artists alike, who, with these questions at hand, can pick up the thread and continue this meaningful dialogue, as they enjoy the view.

Driven to express himself with fiber art, DeCluuz first exhibited his oxidized copper weavings at the Marne Biras gallery in Paris in 1995. For several decades since, he has collaborated with world-class architectural, interior design and fashion design houses to create extraordinary and inimitable environments. His one-of-a-kind pieces have been acquired by both public and private collections in Europe and Asia, and he aspires for his fabric to reflect a distinctive, yet global aesthetic that addresses a broad spectrum of contemporary life.